# Dapeleo Cuadernos drawing room

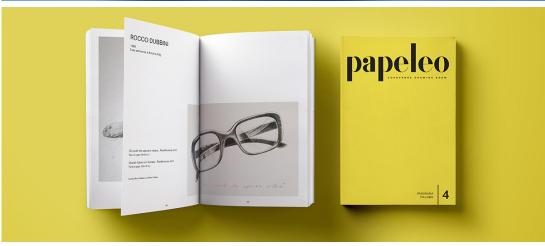










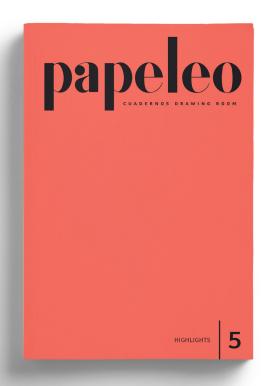




Papeleo, Cuadernos de Drawing Room is an annual publication dedicated to international contemporary drawing.

Its mission is to support research and dissemination work in this area with the intention of being an observatory of the drawing practice of current artists.

Bilingual edition: Spanish and English.



# N. 5. Highlights

The fifth edition is carried out with one objective: to give the reader the possibility to deeply know a variety of artists, pillars of contemporary drawing, presenting a specialized review, a Highlight on each one of them.

The artists analysed are twenty, from different nationalities and styles, totally in line with the principles of the magazine. This new edition counts on the collaboration of three art critics, experts in the international contemporary drawing; the Portuguese curator **Carlos Pinto**, the Spanish curator **Marta Mantecón** and the German curator **Jan-Philipp Fruehsorge**, who signed the selection of the different Highlights.

#### **Artists:**

Altea Grau, Spain, 1985 Ana Teresa Barboza, Peru, 1981 António Dias, Brazil, 1944 - 2018 Brígida Machado, Portugal, 1980 Catarina Mil-Homens, Portugal, 1979 Cristina Ramírez, Spain, 1981 Guillermo de Foucault, Spain, 1996 Irene González, Spain, 1988 Jorn Ebner, Germany, 1966 José Loureiro, Portugal, 1961 José Luis Serzo, Spain, 1977 Mad Meg, France, 1976 Martin Assig, Germany, 1959 Mizuho Koyama, Japan, 1955 Nacho Zubelzu, Spain, 1966 Nedda Guidi, Italy, 1927 - 2015 Pedro Cavalheiro, Portugal, 1961 Rui Matos, Portugal, 1959 Tamara Arroyo, Spain, 1972 Yosmán Botero, Colombia, 1983





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