

# papeleo

CUADERNOS DRAWING ROOM





Papeleo, Cuadernos de Drawing Room is an annual publication dedicated to international contemporary drawing.

Its mission is to support research and dissemination work in this area with the intention of being an observatory of the drawing practice of current artists.

Bilingual edition: Spanish and English.



## N. 5. Highlights

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The fifth edition is carried out with one objective: to give the reader the possibility to deeply know a variety of artists, pillars of contemporary drawing, presenting a specialized review, a Highlight on each one of them.

The artists analysed are twenty, from different nationalities and styles, totally in line with the principles of the magazine. This new edition counts on the collaboration of three art critics, experts in the international contemporary drawing; the Portuguese curator **Carlos Pinto**, the Spanish curator **Marta Mantecón** and the German curator **Jan-Philipp Fruehsorge**, who signed the selection of the different Highlights.

## Artists:

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**Altea Grau**, Spain, 1985  
**Ana Teresa Barboza**, Peru, 1981  
**António Dias**, Brazil, 1944 - 2018  
**Brígida Machado**, Portugal, 1980  
**Catarina Mil-Homens**, Portugal, 1979  
**Cristina Ramírez**, Spain, 1981  
**Guillermo de Foucault**, Spain, 1996  
**Irene González**, Spain, 1988  
**Jorn Ebner**, Germany, 1966  
**José Loureiro**, Portugal, 1961  
**José Luis Serzo**, Spain, 1977  
**Mad Meg**, France, 1976  
**Martin Assig**, Germany, 1959  
**Mizuho Koyama**, Japan, 1955  
**Nacho Zubelzu**, Spain, 1966  
**Nedda Guidi**, Italy, 1927 - 2015  
**Pedro Cavalheiro**, Portugal, 1961  
**Rui Matos**, Portugal, 1959  
**Tamara Arroyo**, Spain, 1972  
**Yosmán Botero**, Colombia, 1983





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